

The Breakfast Club

by  
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INT. DETENTION

Judd Nelson, Emilio Estevez, Molly Ringwald, Ally Sheedy, and Anthony Michael Hall are sitting together.

JUDD

I called this meeting of the Breakfast Club because Anthony Michael Hall thinks he can steal other people's thunder and I don't like it. I'm supposed to be the criminal.

ANTHONY

Guys, I thought we agreed we were deeper than stereotypes.

ALLY

I know we all agreed we're deeper than stereotypes at the end of the movie Anthony, but we're not really.

EMILIO

Yeah, screw people who steal thunder. I could've done Two and a Half Men, but nobody remembers *me*.

JUDD

How could you do this to us, Anthony Michael Hall? You just had to get a restraining order. For stalking? If you're going to take my stereotype at least do something worse than stalk.

EMILIO

Whoa! You think he took your stereotype? I'm the jock. I'm the one who's supposed to get jacked up on steroids and beat my ex-girlfriend. If anyone should be pissed off, it should be me.

ALLY

Wait a second. You guys are idiots. I'm the basket case. I'm the one who's supposed to lose it. Next you'll tell me one of you's addicted to sleeping pills.

They all turn to Molly.

MOLLY

I'm an ex-girlfriend too. What?  
I'm not pretty enough to stalk?  
You didn't want to kick down *my*  
door and slam *my* head against a  
wall? I'm the one who should be  
mad.

She starts to cry.

ANTHONY

Calm down, guys. We can settle  
this peacefully. Let's just talk  
it out.

JUDD

You guys are dildos. He committed  
a crime. It obviously falls under  
my stereotype.

EMILIO

Yeah, but he was angry from all the  
steroids when it happened so it's  
my stereotype. Didn't you see how  
mad I got in *Mighty Ducks*?

Everyone looks down at the floor.

EMILIO (CONT'D)

None of you saw it? What? Do you  
only watch John Hughes' movies?

The silence suggests yes.

EMILIO (CONT'D)

Damnit! So no one saw how good I  
was coaching Pacey from Dawson's  
Creek?

ALLY

I want to go to sleep. Does anyone  
have some Ambien?

MOLLY

Why is no one looking at me? Does  
no one think my crooked smile and  
pasty skin are hot anymore? I want  
to be back in the 80s.

JUDD

Shut up!  
(to Anthony)  
This role was all I had man.  
(MORE)

JUDD (CONT'D)

Do you get that? No one remembers who I am anymore unless I mention the Breakfast Club! Do you know how much that hurts?

EMILIO

Judd, no one remembers any of us. Some of us are just better at hiding it, that's all.

(a beat)

Let me ask you guys something. I'm better looking than my brother, Charlie, right? I could have been in Two and a Half Men, right? Right?

JUDD

Enough! He stole my stereotype and I want it back!

ALLY

It was mine that he stole.

EMILIO

I was Gordon Bombay!! You guys really never saw Mighty Ducks?

MOLLY

I'm pretty in pink!

All except for Anthony Michael Hall start YELLING at each other.

ANTHONY

GUYS!

They continue YELLING.

ANTHONY (CONT'D)

GUYS!

(a beat)

You GUYS!!!!!!

They shut up.

ANTHONY (CONT'D)

Look, I'm sorry if you guys feel I stole your thunder. Molly, I'm sorry I don't find you sexually attractive enough to stalk anymore. Emilio, I'm sorry you'll never get out from under Charlie and Martin Sheen's shadow. You probably should have changed your name too.

(MORE)

ANTHONY (CONT'D)

Ally, I'm sorry I slipped you those sleeping pills back in 1985, I'm probably the reason you went to rehab. Judd, I don't really know anything you've done, and I'm sorry for not caring.

(a beat)

But don't you guys see? We're all the same stereotype: we're all washed up Hollywood actors.

Everyone realizes this is true.

ANTHONY (CONT'D)

We don't have to fight to be different... because we aren't different.

He turns to the audience.

ANTHONY (CONT'D)

Does that answer your question?  
Sincerely yours, The Breakfast Club.